

INSTRUCTIONS

If you don't already have it on hand, you'll need to mix up "goo" to apply the silkscreen. For this piece you'll need Vanilla Bean Goo and Banana Boat Goo.

- Add 2-3 Tablespoons of underglaze to your container.
 - Add a hefty pinch of Goo Powders and stir to combine.
 - Let mixture sit for 5 minutes and stir again. If it looks like pudding it's ready to use. If it's too thick add more underglaze. If it's too thin add another pinch of Goo Powders and stir.
1. Start by using Banana Boat Goo to apply the silkscreen to the top of the plate. We will use this as a guide for where to paint the glazes. Wash out your screen and leave to dry, we will use it again for the final step.
 2. For all of these steps you will paint right over the lines in the screen. Fill in the yellow sections (the smooth sections) of the bee with 3 coats of Wheat.
 3. Next, paint in 2 generous coats of Slate to the remaining sections on the bee (the fuzzy sections). We want all of the original silkscreen lines covered so there is glaze covering the entire piece, so go ahead and make sure the outlines of the bee are all coated in glaze.
 4. To fill in the center of the flower, add 3 coats of Sahara Sands.
 5. Use a small brush to add 2 generous coats of Tidal Pool to the bee's wings.
 6. To fill in the remainder of the plate (the flower), we will use a medium brush to apply 3 heavy coats of Rose Granite. Start your brush near the center of the flower and work out to the edge, this will help the brush marks take the shape of the petal. Make sure all outlines are covered. Allow the plate to dry.
 7. Next, use your Licorice goo to screen the lines back over the plate. For best results we want to quickly apply the silkscreen without letting it sit for too long. The best way to do this is to hold your non-dominant hand on the screen.. Apply the goo with the squeegee to 1/4 of the screen. Without removing your non-dominant hand, lift the corner of the screen to release the section you just painted. Let the screen lay back down in place and continue working your way around the screen until the entire design is applied.
 8. Paint the back of the plate with 3 coats of Rose Granite.

TIPS

- This piece does not get dipped into clear glaze, so make sure that all of the pottery is covered with the glazes.
- When you are painting in the sections, don't try to stay in the lines, we need to cover the initial lines so that they whole piece is covered in glaze, other wise those lines will look raw after firing.
- Glazes give a unique organic look, and every piece will be slightly different. This is the beauty of glazes!
- When you screen the final lines on top, the lines will not line up perfectly with our painting, that's okay! The glazes move around a bit in firing, so perfection isn't achievable anyway!

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